5-4-00

NEWS

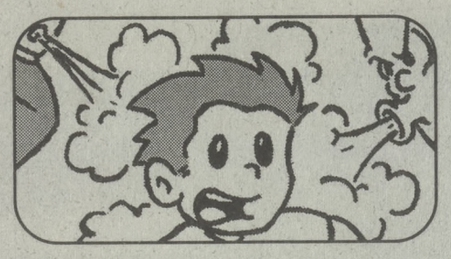
Student art work on display at Valley's art gallery.

PAGE 2

OPINION

Campus pollution addressed in editorial.

PAGE 3



SPORTS

Sports recap, the year in review.

PAGE 4

Valley Star

VOLUME 53 , ISSUE 9 | LOS ANGELES VALLEY COLLEGE www.lavc.cc.ca.us | THURSDAY, MAY 4, 2000

Campus Scene

WALK-IN "DRIVE-IN" MOVIES

- **When**: May 13
- **Time**: 7:30 p.m.
- **Where: "Free speech" lawn area between the Art and Theater buildings**

UNIVERSITY REPS

CSUN

- **When**: May 8
- **Time**: 10 a.m. - 1 p.m. and 5 p.m. - 7 p.m.

UCLA

- **When**: May 16
- **Time**: 12 p.m. - 2 p.m.
- **Where:** Career/Transfer Center in Administration Bldg. Room 126 Career Transfer Center.

FINAL CONCERT KHATCHATURIAN'S - VIOLIN CONCERTO

- **When**: May 13
- **Time**: 8pm
- **Where:** Valley College Little Theatre and includes a Tribute to Aaron Copland on 100th Anniversary of his birth.

TRANSFER RECEPTION FOR STUDENTS

- **When**: May 16
- **Time**: 2pm-4pm
- **Where:** Monarch Hall
- **Additional Information:** Refreshments served and a raffle drawing for scholarships will be done.
- **Sign up by May 12 at Career Transfer Center**

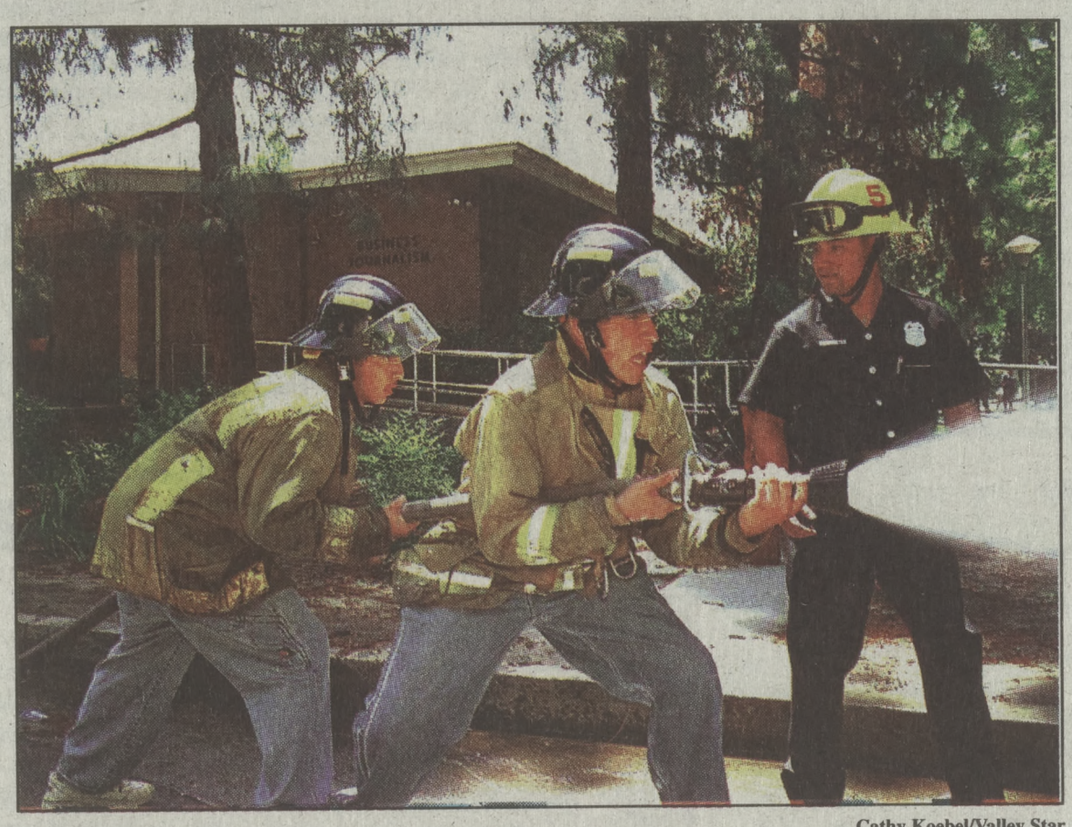
GREASE

- **When**: May 4, 5, 6
- **Time**: 8pm
- **Where:** Little Theatre in the Theater Arts Building

STUDENTS "CINEMA SHARING"

- **When**: May 21
- **Time**: 7:30 p.m.
- **Where:** Little Theatre in the Theater Arts Building

Firefighter school



Cathy Koebel/Valley Star

Instructor Cesar Garcia watches as students from Los Angeles Valley College Fire Academy's advanced team practice using a fire hose during a training session held over the weekend. Student Christian Calvario, a 12th grader from Roosevelt High, and his partner, workout in full gear.

High hopes held for new funds

■ **FINANCES:** Budget plan unveiled by the speaker of the state assembly.

By SOTIVEAR SIM
STAFF REPORTER

Robert Hertzberg, state assembly speaker, toured Valley College on Friday and spoke to students about their education concerns.

He chatted with the students as he visited classrooms with his entourage.

Hertzberg explained his position as speaker of the assembly and some of the things that he is trying to get done for community colleges.

Hertzberg and assembly Democrats have proposed legislation that would boost support for the 107 community colleges in the state by 300 million dollars in the coming year.

cont., page 2, Hertzberg

Los Angeles Valley College

COMMENCEMENT 2000

Times:

Place: Monarch Stadium

Holocaust survivor speaks out

■ **REMEMBRANCE:** Jewish awareness club commemorates Nazi Holocaust.

By ANDREA ZOLMAN
STAR REPORTER

The Holocaust could happen again to anybody, said Rick Lupert, Judaic program coordinator of Hillel at Valley College on Tuesday in Monarch Square.

Yahrtzeit candles, which are lit on the anniversary of a person's death, lined the table in Monarch Square dedicated to commemorate Holocaust Remembrance Day. The day is also referred to as Yom Hashoah.

"The idea is to never forget what happened," Lupert said. He said that there are people who deny the existence of the Holocaust.

The Germans themselves documented their crimes, Lupert said.

A picture of the Warsaw Ghetto displayed in Monarch Hall depicted German soldiers facing the camera as they held machine guns and herded ghetto inhabitants to an unknown fate.

A lecture, "The Holocaust and its Relevance Today: A Personal Perspective From a Holocaust Survivor," featured speaker Si Frumkin, who was only 9 years old when German troops invaded the Lithuanian town of Kovno, where he lived with his family. Frumkin said that the Germans turned Kovno into a ghetto and crammed more than 35,000 people into a space previously occupied by 7,000.

There were many heroes of the Holocaust, but most did not survive, Frumkin said.

"I'm not a hero," he said. "I'm just fortunate."

Frumkin painted a horrifying and moving picture of what the world would be like today had Adolf Hitler been victorious in World War II, said Talitha Johnson, a Valley student who attended the lecture.

She said that Frumkin's story showed her how easily the Holocaust could

cont., page 2, Holocaust

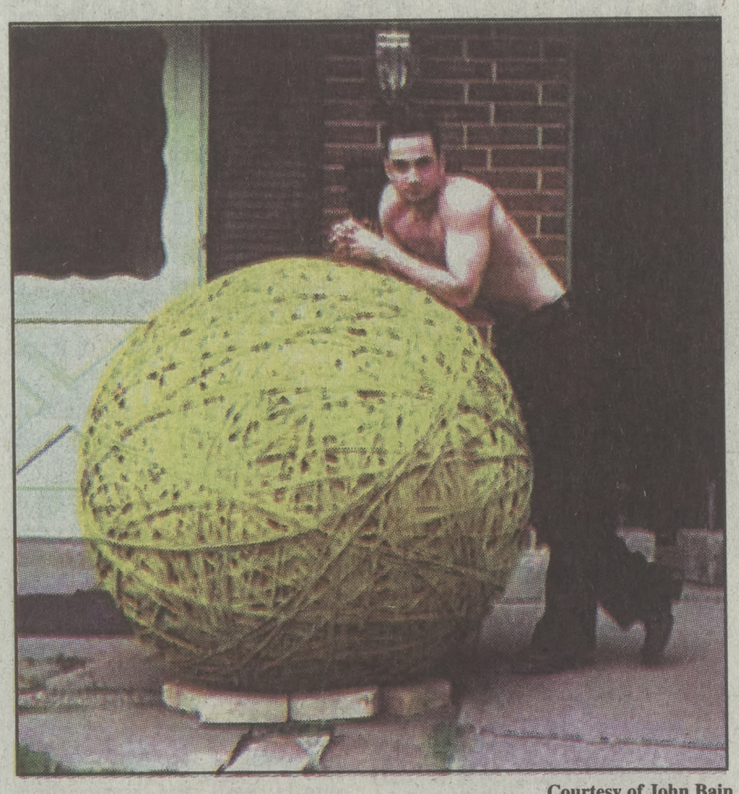
There were many heroes of the Holocaust, but most did not survive

Si Frumkin
Holocaust survivor

Barret Oliver/Valley Star

Holocaust survivor and speaker Si Frumkin.

That's the way the ball bounces



Courtesy of John Bain

John Bain rests on rubber band ball, which has been certified by the Guinness Book of World Records. Bain made a 2008 pound rubber band ball, 12 feet 11 inches in circumference.

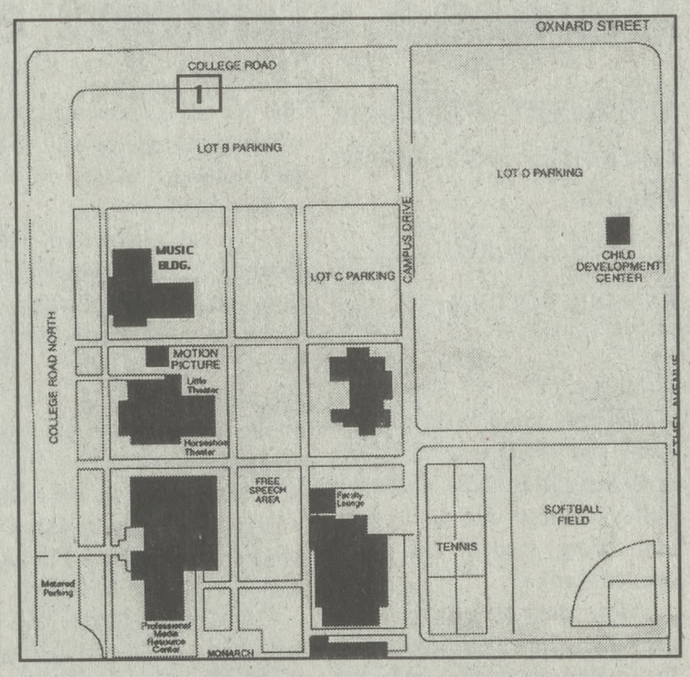
■ **ODDITY:** Faculty member consulted on bouncability of a 2000 pound ball.

By CATHY KOEBEL
STAR REPORTER

What is the probability of a rubber band ball the size of a one-ton truck bouncing after being dropped 40 feet.from the top of a building? On February 22, Ripley's Believe It or Not met with Professor Robert Fielding, a physicist at Valley College, and posed such a question after finding John Bain, a 22-year-old law firm employee and college student from Wilmington, Delaware, who had built such a rubber band ball.

cont., page 2, Big ball

Crime Watch



1) 4/28 Lot B Burglary motor vehicle center console stolen

For the record

1) For crime watch on April 18, it was the stop sign that was demolished by a student. The student was not killed.

Services available to Valley students

■ **Associated Student Union (ASU): The ASU offers members free tutoring, some legal aid discounts, book grants/loans; admission to campus events, and participation in student government and clubs.**

■ **Career/Transfer Center: Provides services to assist students in selecting a major and career goal, preparing to transfer, exploring educational opportunities and programs, and scheduling appointments with university reps.**

■ **Child Development Center: Provides childcare services for preschool age (3-5) children during the day, and school age children (5-12) in the afternoon and evenings.**

■ **Counseling: Educational, career, and personal counseling services are offered by appointment. Drop-In counseling is also available for quick questions.**

■ **Disabled Students Program and Services (DSP&S): Assists students with disabilities in obtaining equal access to educational programs and activities offered by the college.**

■ **Extended Opportunity Programs and Services (EOP&S): Designed to assist students from low-income and educationally disadvantaged backgrounds. Services include counseling, tutoring, books, child care, transfer assistance, and priority registration.**

■ **Scholarships Student Assistance Center: Students interested in scholarships that are offered for Valley College students can go to the school's web site at: lavc.cc.ca.us to print out the list or visit the Student Assistance Center, in the Cafeteria Building, Room 101. Office hours are from 8 a.m. to 8 p.m.**

■ **Student Health Center: Basic health services are provided including emergency first aid, health assessment and advisement, psychological crisis counseling and referrals.**

■ **Learning Center/LAIR (Lab for Academic and Instructional Resources): Provides academic support, study groups, small group and individual tutoring, workshops, and use of instructional media resources such as video and audio tapes, programmed books, tutorial computer software, and Internet access.**

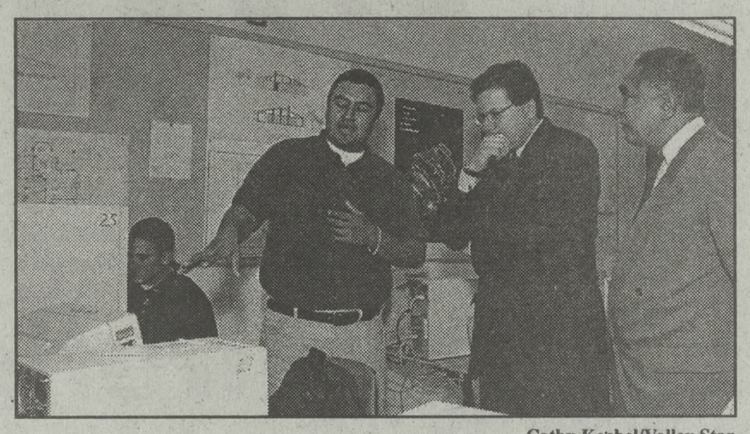
■ **Library: Houses books, periodicals, an extensive collection of newspapers and scholarly journals, and audio and video cassettes. Provides access to several electronic databases. Offers instruction in library research methods.**

■ **Math Lab: Provides instructional assistance to students who need help in math. Students can get assistance with their math assignments, in understanding math concepts, or in finding effective ways of studying and learning math.**

■ **Writing Center: Offers assistance with writing and grammar, individual tutoring, writing workshops, and computer-assisted tutorial software.**

Hertzberg reveals budget plan

cont. from page 1



Cathy Koebel/Valley Star

On Monday, Assembly Speaker Robert M. Hertzberg and U.S. Congressman (Ret.) Mervyn M. Dymally discussed architectural design and CAD drawings with Roberto Vasquez, an engineering and electronics major at Valley College.

"Community colleges are places Californians should be able to count on as gateways to our universities and as training grounds for the jobs of tomorrow," Hertzberg said.

Areas that would have the most impact from the increased funds would be the technological programs. They are in need of state of the art equipment such as computers, scanners, and much needed technical support for those days when the computer constantly malfunctions.

"Improving California's schools is our top priority," said Hertzberg.

The students voiced their opinions and concerns to Hertzberg with their questions ranging from the high price of books to increased financial aid.

"Listening is important," said Hertzberg. "That is how we learn."

The proposed budget would also pump an extra 15 million into professional programs such as nursing, engineering and architecture.

"This is the first step," Hertzberg said. "I can assure you that as soon as we get a clearer picture of the state's revenues, we stand ready to increase our investment in education even more."

John Pena, associated student union secretary, gave a rousing introduction for Hertzberg and was rewarded with a big bear hug. "I'm a compulsive hugger," Hertzberg said.

Design students still battle for certificate

■ **CONTROVERSY:** Problems only partially resolved for design students.

By SOTIVEAR SIM
STAR REPORTER

In a program review of the fashion design department, it was determined that it was no longer a viable program for the students or Valley College.

Students in the department have been hindered from completing their certificates because core requirement classes needed to finish the program have not been offered for several semesters.

"Letters were sent to every student who has been enrolled in those classes or has declared a major in that program for the last four semester," said Lauren Okayama, chairperson for Family and Consumer Studies.

The letters stated that their program has been discontinued and that they should set up a meeting with their counselors so they can see what classes are needed to finish their certificate.

"The hours for the classes are incompatible for the majority of the students," said fashion design student Sandra Gregory.

Students in the fashion design certification program have been battling to keep their department alive.

"When they do offer the classes, they are offered in the day," said fashion design student Robin Fejes. "It's not worth it to lose your job to take the class."

Several of the classes have not been offered for several semesters so Okayama has substituted classes in place of others to meet the requirements.

"The classes offered in substitution will not help you transfer to a university, and it's not going to help you work in the industry," said Fejes. "You cannot take an art history classes to substitute for interior design or sewing."

The students are now faced with the problem of rushing to finish their certification due to the uncertainty of the program.

"I'm a mother of two and have waited for my kids to grow up before I could go to school and have a chance to start a new career," Gregory said. "Now my plans have totally changed."

According to policy, Valley College must let them complete their Fashion Design certificate, but by scheduling the classes in five hour blocks and offering them only one day a week is difficult on the students.

Holocaust

cont., from page 1

have happened.

"All the Jews would be long gone," Frumkin said. "We were not the only ones considered to be subhumans" by the Nazis.

He said that the Nazis held an equally disparaging view of blacks and Latinos; that Nazi philosophy held that women should only be concerned with children, kitchen and church; and that Hitler would have been depicted as a hero in history books.

Frumkin said that Jews talk about the Holocaust so often because "somebody has to talk about it" and someone must shed light on "man's inhumanity to man."

"It's very sad what happened," said Jon Witnnick, a Valley student whose English class came to listen to Frumkin's lecture.

"It's true, nobody would have been here today" if Hitler had won the war, said Brian Mirambeau, a biology student at Valley.

The lecture was part of Jewish Awareness Month and was sponsored by Hillel at Valley College, said Nomi Gordon, director of Hillel at Pierce and Valley Colleges.

Big ball

cont., page 2

"Somehow Ripley's attention was called to a young man who had taken rubber bands and turned them into balls," Fielding said. "This young man discovered he could make very large balls and he had made a huge one that weighed almost a ton."

Fielding said he explained to Ripley's that three possible things could happen to the ball if were dropped from a building. Things fall at the same rate regardless of weight or size, he said. Therefore, Ripley's shouldn't expect it to bounce much higher than a small ball.

"This theory was founded by Galileo 400 years ago," he said. "He said heavy things fall at the same speed a light object would. Therefore, it isn't going to hit the ground any faster or slower than the smaller balls."

Fielding said because the rubber bands are stretched like a balloon they lack elasticity and this may cut down on the ability of the larger balls to bounce.

"Next the rubber bands on the inside are dry and brittle," Fielding said.

"It is quite possible that the center of the ball's temperature would be compressed and because of the stresses and temperature change, it is very likely the largest ball would melt rather than bounce," Fielding said. "It was theoretically possible that the heat could cause the rubber to burst into flame or the ball would break apart upon impact."

> "it is very likely the largest ball would melt rather than bounce."
>
> *Professor Robert Fielding Physicist*

On Bain's Web site, the Guinness World Records certificate shows the ball consisted of 250,000 rubber bands and weighed 2,008 pounds. Its height was 4-1/2 feet with a circumference of 12 feet, 11 inches.

Ripley's said it took over two years for Bain to complete the project.

Bain decided not to bounce the ball, not because of Fielding's projection, but because he didn't want to to damage the ball, he said.

Currently, Bain has placed the huge ball on E-Bay. He said he had two bids but they were taken off. He is now approaching various museums such as the Smithsonian.

Diverse student artwork on display at campus gallery

■ **EXHIBIT:** Students compete for cash awards.

BY BARRET OLIVER
STAR REPORTER

Distorted faces, corn, kitchen items and hands in many positions hung from the walls in the Valley College Art Gallery as the spring student art show opened April 11.

More than 50 people of all ages and ethnicities gathered in the small room on the south side of the arts building to view and discuss the pieces on display. One sharply dressed, gray-haired woman looked inquisitively at a deftly executed montage sketch of hands and breasts. She quietly commented to the tall man next to her with a satisfied smile and moved on to the next piece.

A diverse collection of acrylic painting, drawing, design and a little bit of photography and sculpture hung stark against the white walls of the gallery. Pedestals dotted the floor and one lone installation piece leant up against the wall.

"I always like seeing things I wasn't expecting," said Tapia Martinez-Russ, who attended the show.

Several weeks before the show, an open call for Valley College student work went out. The juried selections were placed in the gallery with three entrants receiving awards for their work.

The award consisted of a check for $100 for first place and $75 for second and third place from the LA Valley College Arts Galley Council.

Barret Oliver/Valley Star

Sketch by Michelle Barraza.

"I just submitted my portfolio," Ramon Ako, a graphic design major, said. "I didn't think they'd pick anything." Ako won for his work with graphic design and drawing.

"I was stunned and embarrassed," said Felicite Imam, first place winner. Imam said she had been through all the art classes and "would like to see art become a focal point on the campus. There are so many fabulous careers in art."

Imam had acrylic and graphic design pieces in the show; some of the pieces were framed designs she had done for a local company.

Many of the entrants who did not win also had excellent work: Amber Woman, print by Cassandra Simmon; sketches by Michelle Barraza; photo detail of foot by Robin DuFault.

But, not all of the entrants were recognized equally.

"I guess they didn't like photography," said Rony Armos, whose photo was in the rear of the room. "Last time they had a whole wall for photography. This time we got the corner."

A short distance down the hall stood a sign that read "Room á Refusé," a play on "Salon des Refusés" where Manet exhibited after being rejected by the official salon of the time.

For one night during the opening of the exhibition, overlooked students got their fifteen minutes of fame.

The room was filled with a varied array of pieces that were not chosen by the jury. The students were encouraged to come and put up their own pieces for attendants to see, said Carol Bishop, acrylic painting instructor.

One of the themes incorporated in the class this semester was "masking," both physically and conceptually, Bishop said.

The show is on display until May 10. Gallery hours are Monday through Thursday 11am to 1pm and 7pm to 9pm.

Pollution comes in many packages

It is easy to define the ways in which the campus is polluted but difficult to assign blame. Certainly one only has to do a walk-through to see that campus atmosphere is on shaky ground.

It's all well and good to bash maintenance for the smelly toilets, but it is the students who bring their lack of cleanliness to school with them that leave a trail of debris. Two minutes after they're cleaned some himbo or bimbo has fouled the territory with litter, graffiti, or worse.

There is also noise pollution in the hallways and classrooms from students who are either rude, ignorant or simply uncaring about their indiscriminate use of cell phones or incessant conversations during classes.

One of the most insidious pollutants comes from the students who misunderstand the use and value of perfume. It's supposed to be applied so sparingly that only in the most intimate of moments should reveal it's presence. All too many misguided people wear so much that you can almost smell them before they enter a room.

Then there are the consumer polluters; the moneychangers who overload us with their special giveaways as they sell us credit cards at high rates of interest.

Judging from the trail of litter leading from the cafeteria, many students show an alarming lack of breeding. Food wrappers, uneaten scraps, newspapers and cigarette butts make our park-like setting more like a garbage dump.

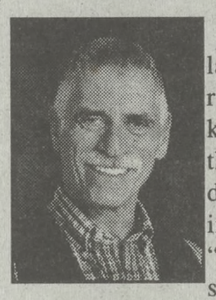
And finally, those perennial robots, the cigarette smokers, puffing away in our faces as we try to escape all the other pollutants on campus.

We are all guilty in one way or another and the only way we can better the situation is by ending pollution in our own lives and the way in which it contributes to our world at large.

Nick Marot/Valley Star

The Senior Freshman....

Fingertip skills a thing of the past



By JAMES CARROZO
STAR REPORTER

There's a lack of the rudimentary knowledge of things these days indicating that the "fingertip" skills of how to do things the old fashioned way are sinking to the bottom of the technological ocean. Unless we revive them, and keep them well oiled, we could lose them for good.

Calculators have replaced multiplication tables for many and digital timepieces, making it less important for a child to learn how to read a clock. The big hand, little hand method of telling time may well go the way of sundials as the touch-tone phone replaced the rotary dial. I exaggerate to illustrate how digitalized we've become.

Don't get me wrong. I love my computer and I love living in this age of technological wonders, but if the machine fails, even if we're able to recreate the original prototypes of our present day gadgetry, will we have lost the skills necessary to efficiently operate them manually?

Some younger folks can't even identify these relics of the not so distant past. My nephew owns a family restaurant and talks about a young job applicant who stared blankly at his old cash register for the longest time before asking the telling question, "Is that an old slot machine or something?"

A recent encounter I had with a store clerk points to the same kind of dilemma. My computer crashed while I was writing a book report so I plugged in my old Smith-Corona typewriter, found an unopened ribbon that I'd been saving in anticipation of it one day having value as a collectible, and installed it. Then I realized that to make a copy I'd need carbon paper, which of course, I didn't have, so off I went to Office Depot.

I could almost see the gears grinding to a halt as the clerk scanned his brain menu for some kind of symbol to match the words "carbon paper." I explained that it was coated on one side with a waxy, carbon-like dark-colored preparation, and that, in pre-Xerox days, it was used to make copies by placing it dark side down between two sheets of paper. "It's very thin," I said, sensing his turmoil, "like an onion skin." Again that muddled look on his face as I realized that I'd just used one unknown term to describe another unknown term. "Never mind," I said and decided to photocopy it instead.

Many computer terms refer to long forgotten manual skills. A few weeks ago, a fellow student asked me the origin of the words "cut" and "paste." I described how, when I was an entertainer and wanted to design an advertising flyer I'd first type the copy, then "cut" it with a scissors to fit the layout, then "paste" it on the page before duplicating it.

Another distressing loss of technique is in the arts. Over the years, I've watched technology gradually undermine the basic crafts of both film and theater. There's something in me that would like to occasionally go to a movie and know that someone actually "built" that fire-breathing dragon rather than having generated it from a keyboard.

And when it comes to the legitimate stage, that's become a sacrificial altar to the great techno-god of sound. Microphones have replaced the human voice as an instrument and live performers have lost the ability to vocally project. Vocal techniques have become a thing of the past resulting in mediocre actors and singers getting work as long as they can be miked.

I recently saw a Valley College production of the musical "Grease," and it looked like the only pre-requisite for getting a principal role was showing up. It was clear that if the actors' body mikes failed, most of them would not have been heard past the second row. Vocal capability obviously didn't matter. Even with mikes strapped to their bodies most of the principles in the cast could barely be heard over a keyboard and drum, much less a full orchestra.

When the show opened on Broadway in 1972, the actors had to project their voices over a 36-piece pit orchestra and be heard in the farthest reaches of the second balcony. True, they were professionals and not to be compared to amateurs, but many of them learned those crafts in school, and if this recent Valley production is any indicator, that's no longer the case.

Now such skills, even among professionals, are becoming as obsolete as carbon paper and onion skins and there are performers doing revivals on Broadway today who would never have gotten past the first audition for the original productions of the shows they're in.

If we don't revive these skills across the board in every industry, we'll lose the ability to survive technological breakdowns. We're going to forget how to "cut and paste."

Educators must provide courses where basics are taught from the ground up without relying on technological shortcuts. Then we'll be able to have it both ways depending on the situation. What's your take on this? Let me know at SrFresh@aol.com.

Letters to the Star

Intolerance of the homosexual lifestyle is often the product of a dysfunctional family.

Several letters published regarding Amirah AliDinar's article condemning homosexuality raised some important concerns. I would like to add some more.

I want to point out that her by-line refers to her as "Star Reporter," but on the Valley Star Staff roster appearing just above her article, she is listed under "Advertising Sales." The article clearly does not meet the standards of journalistic inquiry, but calling herself a "reporter" gives her a vestige of credibility that a salesperson would not have.

If she's a reporter, she should be listed as such on the roster - and then she should be removed from that position because she clearly doesn't have the judgment required of a journalist.

As the passage of Prop 22 indicates, AliDinar's views are as popular as they are intolerant and hateful, so by giving her space to raise these views, the Star also gives those of us who disagree an opportunity to air our views in the "marketplace of ideas," and reminds us of the paradox that accepting diversity means accepting the rights of those who fear and loathe that diversity.

I find AliDinar's - and others' - emphasis on biblical teachings as a justification of anti-gay bias to be quite odd. It is true that there are a couple of passages that refer to homosexuality in a negative sense. But there are far more passages condemning intolerance.

So why does she focus on homosexuality? Intolerance of others' lifestyles is a dysfunctional response to forces we do not understand or appreciate - it could be said that intolerance is more often the outcome of dysfunctional families, and that homosexuality and tolerance for it are more often the products of well-balanced families.

I understand that AliDinar believes that homosexuality is wrong, and that she finds support for this belief in her faith. Fine, if she wants to limit her life in that way, that's her business. But it is wrong for her to use this personal faith to restrict the freedom and rights enjoyed by others.

Mark Kasway
Student

Write us a letter.....

The Valley Star would love to receive and, if possible, publish your letters. We reserve the right to condense letters for space considerations. Letters are limited to 250 words and are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist or sexually oriented denigrations. They must be signed and include the student's I D number. Letters may be addressed to the Valley Star c/o Los Angeles Valley College, 5800 Fulton Valley Glen, CA 91401 or left in the news room in BJ 114 by Friday morning for the next publication. They can also be placed in our mailboxes attached to one of our three yellow news stands, or e-mailed to vstar@emaillaccd.cc.ca.us.

Valley Star Staff

News Editor
Kari Strouth

Opinion Editor
Jim Carrozo

Sports Editor
Victor Corona

Copy Editor
Andrea Zollman

Assistant Copy Editor
Sherri Basso

Advertising Manager
Julio Cortez

Advertising Sales
Amirah AliDinar

Cartoonists
Heather Lawrence
Nick Marot

Writers
Baxter Cepeda
Sotivear Sim

Photo Editor
Cathy Koebel

Photographers
Roberto Arias
Robert Dempcy
Karen Goldman
Ruel Gutierrez
Barret Oliver

Advisers
Ed Bond
Bob Crosby

For your information

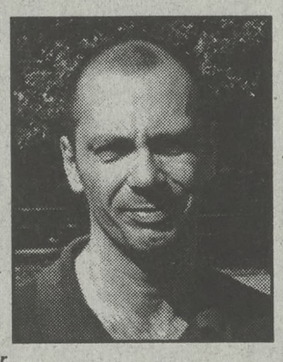
The Valley Star is published by students of the Journalism and Photography classes. Editorial and Advertising Offices are located at 5800 Fulton Avenue, Valley Glen, CA 91401, (818) 947-2576. The College newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the college or any office or employee thereof.

PHOTO SURVEY

What have you learned this semester?

" Since I changed my method of learning I have been doing better."

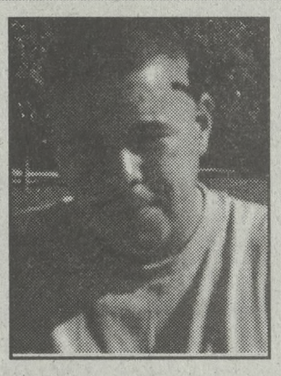
Andrea Mayer
Sociology major



" I am studying to go to medical school at Harvard University. The classes here are very helpful."

Guy Macpherson
Mathematics major

Robert Dempcy/Valley Star



"This is my first college course. I am taking computers and I think the teacher is very helpful."

Omar Toscano
Computer major

A look back at sports

Analysis

By VICTOR CORONA
STAR REPORTER

The 1999-2000 sport, year at Valley College began last fall on the gridiron and it will end this weekend on the baseball diamond.

The year brought three new coaches, two school records and one state championship appearance.

On Sept. 11, at Casey stadium in Wilmington, the football team began the season. With new coach Carl Ferrill at the helm, the Monarchs defeating the L.A. Harbor Seahawks.

Monarchs would open the season three and one, but injuries in those four games and lack of depth cause the team to finish five and five on the year.

Once football ended basketball became the sport to follow at Valley with both the men and woman expected to make the playoffs. Both teams struggled out of the gate. Then before you knew it, they were both positioning themselves for playoff spot at the end of the season.

Doug Michelson won coach of the year when the basketball team won the Western State Conference title.

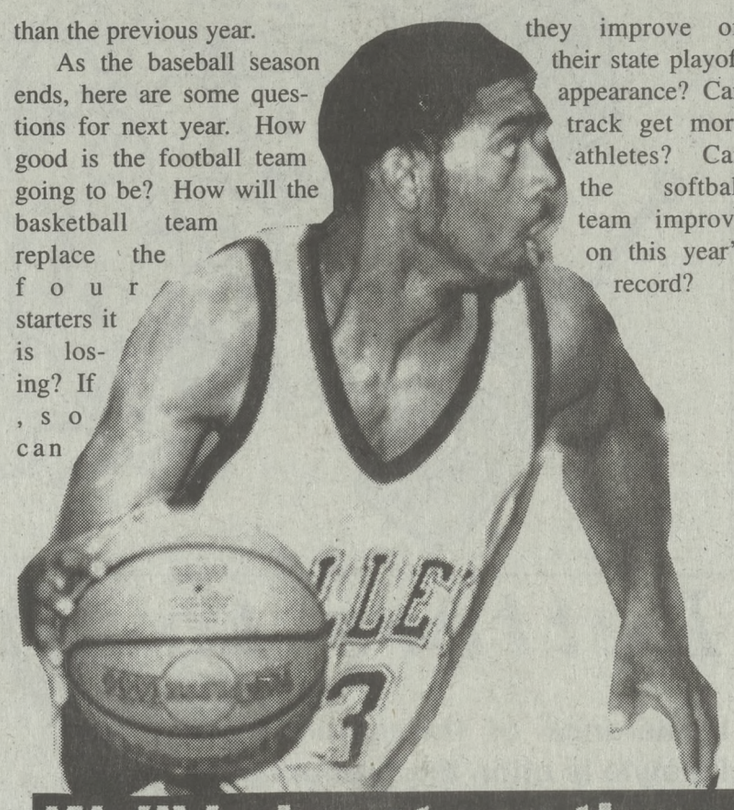
As a six seed, the Monarchs pulled off an upset of higher seeded in Santa Ana to advance to the state championships for the first time in school history.

Although the Lady Monarchs didn't share the same success as the men's team, they made the playoffs.

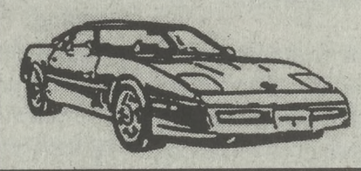
Francois Wolman took over the cross country and track teams. Short on athletes coach Wolman did a good job with what he had.

The surprise of the year came courtesy of the softball team lead by new coach Leticia Carranza the team won seven more games than the previous year.

As the baseball season ends, here are some questions for next year. How good is the football team going to be? How will the basketball team replace the four starters it is losing? If so, can they improve on their state playoff appearance? Can track get more athletes? Can the softball team improve on this year's record?



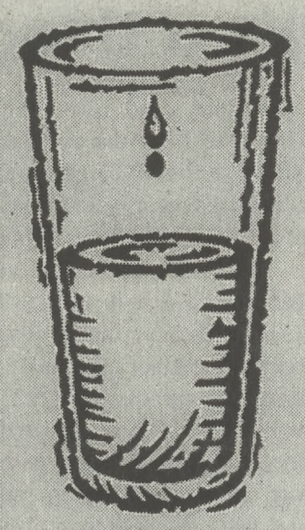
MOVING SALE
Must go tables, chairs, couches, beds, desks, lamps, kitchen appliances, clothes, you name it.
Happening this Sat & and Sun at
10333 McCormick St in North Hollywood
(818) 766-8674

Auto Insurance
Student Discounts!
Low Rates

For a free quote, call
(818)783-0059
Ask for Ara
Lic. #0C17345

We'll help get you there.
Sometimes reaching your goals seems like an impossible task. In the Air Force you'll get the tools you need to reach any goal you set. We'll help get you there by:
- **providing education opportunities with tuition assistance**
- **establishing leadership skills for a promising future**
- **preparing you for a career in life**

You can earn up to $9,000 enlistment bonus, if you qualify. So, if you're between the ages of 17-27 – call **1-800-423-USAF** for an information packet, or visit the Air Base at **www.airforce.com**
AIM HIGH AIR FORCE

Earn $15 an Hour
Part-Time
On Campus
Cutting-edge
Opportunity for Full-Time after Graduation
Hiring Now for Summer &/or Fall
Apply On-line:
www.wizeup.com/rep
wizeup
Digital Textbooks

You're half way there.

Now it's time to finish what you've started with a Bachelor's degree from DeVry.
Our students have an outstanding record of employment after graduation. And for good reason.
Our classes are small. Our labs are loaded with equipment. And our professors have practical business experience.
And with our year 'round schedule, you'll have your degree in no time.
Choose from Bachelor's degrees in Business Administration, Electronics, Computer Information Systems, Accounting, Technical Management or Telecommunications.
With a Bachelor's degree from DeVry, your glass will never be half empty.
For a higher degree of success, call DeVry's Pomona campus at (909) 622-9600, DeVry's Long Beach campus at (562) 427-4162 or DeVry's new San Fernando Valley (West Hills) campus at 1-888-610-0800.
© 1999 DeVry University
www.DEVRY.edu
A higher degree of success.

FRAME COTTAGE
OPTOMETRY
$99 EXAM & CONTACT LENSES
Daily - Solution kit
$99 CHANGE YOUR EYE COLOR
Exam & Fitting, one box after mail in rebate
$99 EXAM & DISPOSABLE
Contact Lenses
2 Boxes complete eye exam, Solution Kit
$99 EXAM & EYEGLASSES
Frame & Lenses, SVCR 39 complete examination
16542 Ventura Blvd., Encino
(behind Baja Fresh) 818-501-4533

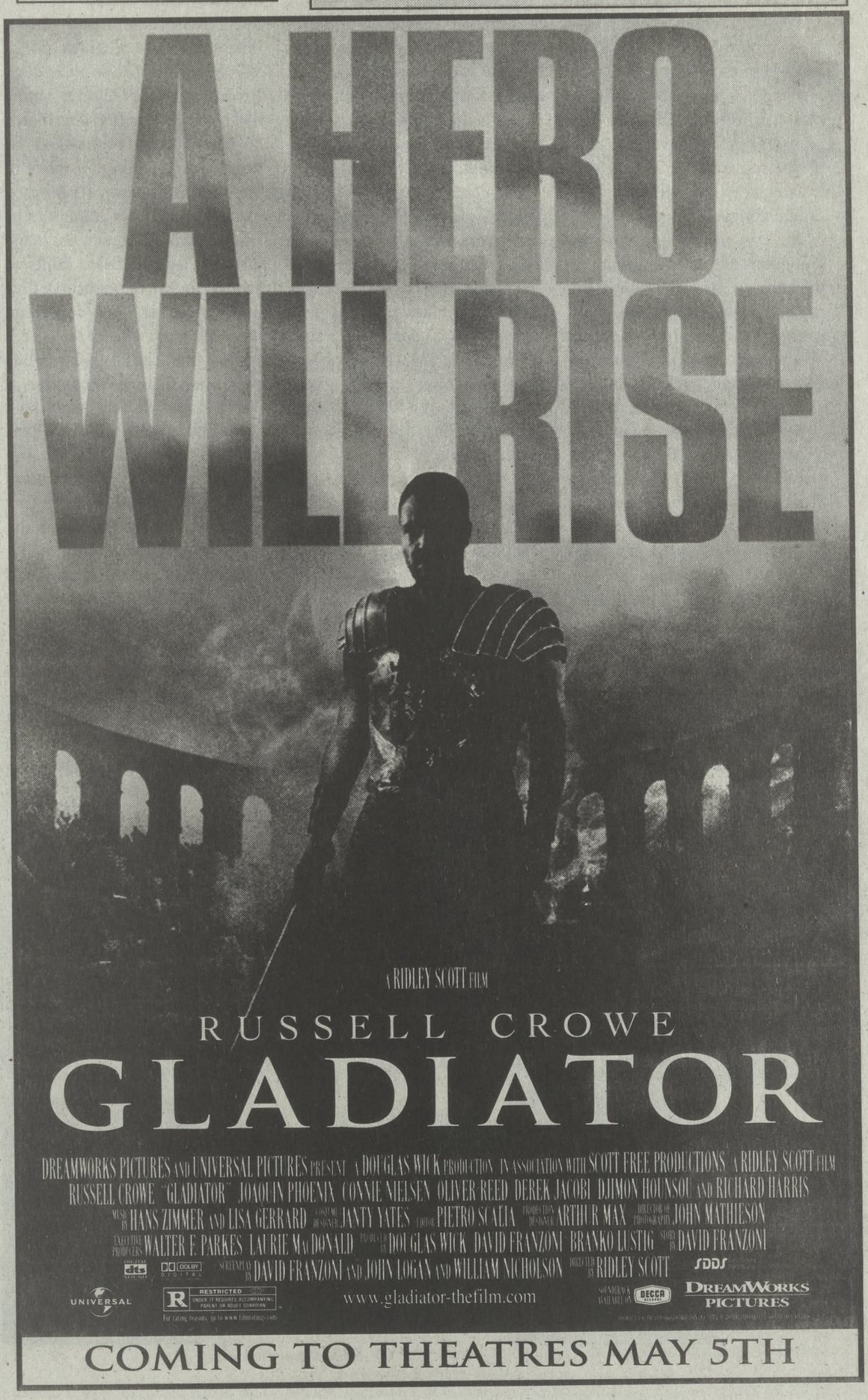
WANTED
Photography studio in Sherman Oaks is currently seeking part time photography assistants. location and production work available. Training provided.
For details call Albert at (818) 907-1778

Valet Parking
Part time valet parking for private party and special events
Clean driving record is required
Must be available on weekends
Call Steve for more info
(323) 663-7275

TYPING 4 U
Turn Your Written Work Into A
TYPED PRESENTATION
- **SCHOOL PAPERS**
- **RESUMES**
- **LETTERS**
- **LEGAL**
- **OFFICE OVERFLOW**
- **SCRIPTS**

CALL JOANIE
818.995.8520
Sherman Oaks

SUMMER JOBS!!
Great choices for teachers, students and others who have the summer free and want to earn extra cash. Help our clients cover vacations, busy seasons and special projects. We are now hiring: receptionists, administrative assistants, data entry & gen. ofc. clerks, mailsorters & more. You work as much as you want, for as long as you want. We pay high hourly rates, offer weekly payroll & have a wide variety of clients & locations.
Call today and GET TO WORK!
Barrington Staffing Services
W. SF Valley 818-703-8641
E. SF Valley 818-954-8237


A HERO WILL RISE
A RIDLEY SCOTT FILM
RUSSELL CROWE
GLADIATOR
DREAMWORKS PICTURES AND UNIVERSAL PICTURES PRESENT A DOUGLAS WICK PRODUCTION IN ASSOCIATION WITH SCOTT FREE PRODUCTIONS A RIDLEY SCOTT FILM
RUSSELL CROWE "GLADIATOR" JOAQUIN PHOENIX CONNIE NIELSEN OLIVER REED DEREK JACOBI DJIMON HOUNSOU AND RICHARD HARRIS
MUSIC BY HANS ZIMMER AND LISA GERRARD COSTUME DESIGNER JANTY YATES EDITOR PIETRO SCALIA PRODUCTION DESIGNER ARTHUR MAX DIRECTOR OF PHOTOGRAPHY JOHN MATHIESON
EXECUTIVE PRODUCERS WALTER F. PARKES LAURIE MacDONALD PRODUCED BY DOUGLAS WICK DAVID FRANZONI BRANKO LUSTIG STORY BY DAVID FRANZONI
SCREENPLAY BY DAVID FRANZONI AND JOHN LOGAN AND WILLIAM NICHOLSON DIRECTED BY RIDLEY SCOTT
R RESTRICTED
www.gladiator-thefilm.com
DREAMWORKS PICTURES
COMING TO THEATRES MAY 5TH